

SHORT ANSWER: explain each of the following terms in detail: what it is and why it is significant; *for the gods, be able to discuss in detail origins, functions, epithets, attributes, cult centers, major festivals, sacred animals, and interpretations. You may very well be asked to provide a list of the Olympian gods with such concomitant details

- **Greek Character:** be able to discuss the topographical, economic, and societal components of ancient Greek culture as they relate to mythology (e.g., how do the sea and mountains figure into Greek myth; how are olives, grapes, and livestock significant to Greek myth; how are social mores – treatment of women, status of men – reflected in myth)
- **Mythology:** be able to give a definition of “myth,” distinguish between mythos and logos, and to explain (with examples) various purposes and functions of mythical stories (e.g., institutional aitiology – or why woman cannot vote)
- **Creation of the Universe:** Hesiod, *Theogony*, Chaos, Gaia, Tartarus, Uranus (Sky), Titans, Cronus, Rhea, Oceanus, Themis, Mnemosyne, Iapetus, Prometheus, Epimetheus, Atlas, Cyclops, Hecatonchires, Thetis, Graeae, Gorgons, Olympians, Titanomachy, Typhoeus, Gigantomachy. Be able to delineate family trees (hitting the major and important details) and provide a map of the ordered universe
- **Creation of Humankind:** Autochthonous, Erichthoneus, Prometheus, Epimetheus, flood (why sent, who saved, how is the world repopulated), Deucalion, Pyrrha, Pandora, Io, Oceanids, list and briefly describe the five ages according to Hesiod
- **Olympians (please note that the asterisk* preceding a name indicates that the god is Olympian; unasterisked gods are not Olympian):** *Hestia, *Hades, Persephone, *Zeus, Dodona, Olympia, *xenia*, Semele, Dione, *hieros gamos*, *Hera, Argos, Samos, Olympia, peacock, Eileithyia, Hebe, *Hephaestus, *Ares, Mnemosyne & Muses (Calliope), Fates
- ***Poseidon:** contest with Athena, Pegasus, Polyphemus, Antaeus, Amphitrite, Triton, Scylla, Medusa, Aethra, Isthmian games
- ***Athena:** Metis, Parthenos, Polias, Boulaia, Promachos, Pallas, Palladium, Arachne, Argo, Trojan Horse, diaulos, olive, Parthenon
- ***Aphrodite:** Paphos, Corinth, Charites, Horae, Harmonia, Eros, Hermaphroditus, Salmacis, Priapus, Anchises, Aeneas, Pygmalion, Galatea, Adonis, Adonia, Psyche
- ***Artemis:** Leto, Brauron, Arcteia, Selene, Hekate, Hippolytus, Phaedra, Iphigeneia, Actaeon, Callisto, Arcas, Niobe
- ***Apollo:** Phoebus, Lykeios, Delos, Delphi, Pythia, Pythian games, Pan, Marsyas, Daphne, Coronis, Cassandra, Marpessa, Cyrene, Hyacinthus, Cyparissus
- ***Hermes:** herma, herm, talaria, caduceus, petasus, Maia, Argus, lyre, sacrifice, psychopompous
- ***Demeter:** Persephone, Eleusis, Demophoön, Triptolemus, Keleos, Kallidikê, Kleisidikê, Dêmô, Kallithoê, Dôsô, Metaneira, Iambe, Dêmophôn, Eleusinian Mysteries.

PASSAGE DISCUSSION:

- Be able to identify characters as described in the *Homeric Hymns* (please note that **Homer** is *not* the author of the *Homeric Hymns*), Hesiod, Homer, or Ovid's *Metamorphoses*. All passages will be taken from the assigned readings and handouts.

MULTIPLE CHOICE:

- There will be a multiple choice section; review quizzes for an idea of the types of questions that may be asked

SLIDE IDENTIFICATION:

- Be able to identify the major characters and myths discussed in lecture. For further study review the power point lectures on-line:
- <http://glirby.people.wm.edu/MythologyWebPage/MythsyllabusSpring09.html>